

PIANO

THE UMPIRE STRIKES BACK

Remixed

COMPOSED & ARRANGED BY MATT CATINGUB

MED. FAST SWING ♩ = 200

SAXES

f

BRASS

f ff f ff

7

Cmaj7 Bbmaj7

11

Abmaj7 Dp13(#11) mf

Tr. 1

16 (A)

f (PIANO TACET...)

SAXES

(BRASS)

f

20

24

2

PIANO

28

32 (B)

36

40

44

48 (C)

SAX SOLI (PLAY 2ND TIME ONLY)

Cmaj7 Am7 Dm7 Dm7/G G7(b9)

PIANO

3

52

Cmaj9 Em7 Ebm7 Dm7 G13

56

A7 Dm9

60

D13 Dm7 Dm(maj7) Dm7/G G7

64

Cmaj7 Am7 Dm9 G+7(#9) Gm7

69

C13 Fmaj7 Em7 A7(b9)

72

Dm7 D#07 Em7 A7(b9) D9

PIANO

77

1. 2.

BASS

fp

Dm7 G7(b9) Cmaj7 Am7 Dm7 G13 Cmaj9 Dm7/G Cmaj7

82

(E)

f

fp

Am9 Dm7 Em7 Fmaj7 Dm7/G Bbmaj7 Bmaj7 Cmaj7

86

f

E7(b9) Am9 Dm7 G7 F#7 G7 A7

90

SAXES

BASS

SAXES

Ab7 A7 Dm7 D13

94

BASS

Dm7 Dbm7 Dm7 Dbm7 Dm7 F#9 G9

98

(F)

Bmaj7 Cmaj7 Bmaj7 Cmaj7 Bmaj7 Cmaj7 Am7 Dbm7 Dm7 F#9 G9 F#9 G9 C13

PIANO

5

102

Abm7 Gm7 C13 EmaJ7 FmaJ7 EmaJ7 FmaJ7 Em7(b5) A7(b9) Dm7 *fp*

106

f D#o7 *fp* Em11 *f* A7 A9 Dm7 Dbm7 Dm7 Dbm7 Dm7/G

112

G SAXES

f BEASS

f *fp* *f* *f* *fp*

118

BEASS

f Dm7/G

122

CmaJ7 Dm7 Ebm7 CmaJ7 SAXES CmaJ7