

PIANO

I'M GETTING CEMENT ALL OVER EWE

COMPOSED & ARRANGED BY MATT CATINGUB

Remixed

FAST SWING ♩ = 215

1PT. 1

f *fp*

Fm⁹ (TPT 3 SOLO)

5

E maj9(#11)

9

f

Ebmaj7 Fm7 Gm7 C+7(#9) F9 Fm7 A13 Bb13 Eb6

15

ALTO SAX. 1

Db6 D6 Eb6 Db6 D6 Eb6 Db6 D6 Eb6 Db6 D6 Eb6 Abmaj7/Bb Dbmaj7 Dmaj7 Ebmaj7

19

(A)

Am11 D13 Abm11 Db13 Gm11 C13 F9 Bb9

2

PIANO

24 1.

Gm7 Gbm7 Fm7 Bb7(b9) Ebmaj7

27 2. TPT. 1

Dmaj7 Ebmaj7 Am7(b5) D7(b9)

30 (B)

Gm Em7(b5) Eb9 Am7(b5)

34 ALTO SAX. 1

D7(b9) Am7(b5) D7 Gm9 Gbm9 Fm9 Bb13(b9) Ebmaj7

38 (C) TPT. 1

Am11 D13 Abm11 Db13 Gm11 C13 F9 Bb9

PIANO

3

43

48-49

(TPT 3 SOLO)

50

(D)

55

1.

2.

60

(E)

ALTO SAX. 1

64

68

TPT. 1

4

PIANO

75 ALTO SAX. 1

C7 F9 Bb13 Gm7 Gb13 Fm7 Bb13(b9)

80 (F)

Eb9(#11) 6 82-87 6

88 (G)

Tpt. 1 mf

92 ALTO SAX. 1

mf

96 (H)

100

f

PIANO

104 **(D)**

PLAY: **f** $E\flat 13(\#11)$

TPT. 1

108

ALTO SAX. 1

$Gm7$ $Gbm7$ $Fm7$ $B\flat 13$ $E\flat 6$

112 **(J)**

TPT. 1

$D9$ $D9$ $C7$ $C+7(\#9)$ $F9$

116

ALTO SAX. 1

TPT. 1

$D\flat maj7$ $D maj7$ $E\flat maj7$

120 **(R)**

TPT. 2

$A m11$ $D13$ $A\flat m11$ $D\flat 13$ $G m11$ $C13$

124

$F9$ **(BARI SAX SOLO)** $B\flat 13$ $Gm7$ $C7(\flat 9)$ $Fm7$ $B\flat 7(\flat 9)$ $E\flat 9$

6 128 **(L)** PIANO

Chords: D⁹, D^{b9}, C⁹, F⁹

132

Chords: E⁹, F⁹, E⁹, F^{m7}, B^{b13}(#11)

Dynamics: *fp*

136 **(M)**

Chords: G^{m7}, E^{b9}, D⁷(^{b9}), D⁷(^{b9})

Dynamics: *f*

140

Chords: A^{m7}(^{b5}), D⁷(^{b9}), G^{m9}, C⁷(^{b9}), F^{m9}, B^{b7}(^{b9})

144

Chords: E^bma⁷, A^{m9}, D⁷, A^bm⁹, D^{b13}, G^{m7}, C⁷(^{b9}), F⁹, B^{b13}

150

Chords: E^bma⁷, D^{b7}, C⁷, F⁹, B^{b13}, G^{m7}, G^{b13}, F^{m7}, B^{b13}(^{b9})

PIANO

156 **(N)** *Tr. 1*

Chords: E_b^{maj7} , A_{m11} , $D_{13}(\#11)$, $A_{b_{m11}}$, $D_{b_{13}}(\#11)$, G_{m11} , $C_9(\#11)$, C_9

160

Chords: F_{m9} , B_{b13} , E_b^6 , C_{m7} E_{m7} F_{m7} , F_{m9} $D_{b^{maj7}}$ D^{maj7} $E_{b^{maj7}}$

164

Chords: A_{m11} , D^9 , $G_{m7}(b5)$, $C_7(b9)$

168

Chords: F^9 , $B_{b7}(\#5)$, $B_{b7}(b9)$, E_b^6 , D_{b^6} , D^6 , E_b^6 D_{b^6} D^6 E_b^6 G_m

172 **(D)**

Chords: G_{m6} , $D_7(b9)$, G_{m6} , E_b^{13} , $A_{b_{m11}}$, $A_{m11}(b5)$, $D_7(b9)$

176

Chords: $D_7(b9)$, G_{m7} C_{b9} C_9 F_{m7} , A^{13} B_{b13} D_{b^6} D^6

8

PIANO

180

Chords: Eb6 Ebmaj7 D9 Db9 Db9(#11) C7

184

Chords: Fm7 Bb9 Db9 D9 Eb9 Db13 C+7(#9)

188 (P)

Chords: Fm7 F#07 Eb6/G C+7(#9) Fm7

193

Chords: Bb13 Eb6 D7 Db7 C+7(#9)

196-202

7

ff Eb9%

ff

204 (Q)

Chords: D13 Db13 C7(b9) F9

209

Chords: Bb Bb7(#9) Eb Fm7 Gm7 Abm7 Gm11 C13 C7(#9)

ALTO SAX. 1

213 (P)

Musical notation for measures 213-220. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of chords in the bass line: Fm9, Abm9, Gm7, and C7(#5). The treble clef contains sparse notes, including a half note G4 in measure 213 and a quarter note G4 in measure 214. Measure 220 shows a melodic line in the treble clef.

221

Musical notation for measures 221-224. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The time signature is 4/4. The music features a series of chords in the bass line: F9, Bb7(#5), Bb7(b9), Eb6, and Ab13(#11). The treble clef contains a melodic line with slurs and accents, labeled "Tpt. 1".

225

Musical notation for measures 225-228. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The time signature is 4/4. The music features a series of chords in the bass line: Gmaj9 and Gmaj9(#11). The treble clef contains a melodic line with slurs and accents, starting with a dynamic marking of *fff*. The piece concludes with a double bar line and repeat signs.