

PIANO

BOPULARITY

Remixed

COMPOSED & ARRANGED BY MATT CATINGUB

FAST BE BOP ♩ = 245
ALTO SAX. 1

Measures 1-4: Treble clef, key signature of two flats. Chords: Ebmaj7, Dm7(b5), G+7(#9). Dynamics: f.

Measures 5-8: Treble clef, key signature of two flats. Chords: Cm7, Eb9(#11). Dynamics: f.

Measures 9-12: Treble clef, key signature of two flats. Chords: Abmaj9, Db9, Ebmaj7. Includes '1.' and 'TPT. 1' markings.

Measures 13-17: Treble clef, key signature of two flats. Chords: F13, E13, Abmaj9. Includes '2.' and 'ALTO SAX. 1' markings.

Measures 18-21: Treble clef, key signature of two flats. Chords: Db13, Ebmaj7, Am7, D13, Ebmaj7. Includes 'TO CODA' marking.

2

PIANO

22

TPT. 1 b b

E_b MAJ9 DMAJ9

(A)

25

E_b MAJ7 $D_m7(b5)$ $G+7(\#9)$

29

C_m7 $B_b m7$ E_b13

33

ALTO SAX. 1

A_b MAJ9 (TPT 3 SOLO) D_b13 E_b MAJ7 C_m7

37

$F13(\#11)$ F_m7 $B_b13(b9)$

41 **(B)** PIANO

TPT. 1

41 42 43 44

Ebmaj7 Fm7 Gbm7 Gm7 Ebmaj7 Dm7(b5) G+7(#9) Ab9 G+7(#9)

45

45 46 47 48

Cm7 (TPT 3 SOLO) Bbm7 Eb13

49 ALTO SAX. 1

49 50 51 52

Abmaj9 Db13 Ebmaj7 Am7 D13

53

TPT. 1

53 54 55 56

Eb6/9 D9 Db9 C7(b9) Fm9 Bb9 Dbmaj9 Dmaj9

57 **(C)** 1ST TIME ONLY

57 58 59 60

Ebmaj7 TPT SOLO 1ST X TENOR SOLO 2ND X Dm7(b5) G+7(#9)

4

PIANO

61

Cm7 Bbm7 Eb13

65

Abmaj9 Db13 Ebmaj7 Cm7

69

F13(#11) Cm7 F9 Fm7 Bb13(b9)

73

Ebmaj7 Dm7(b5) G+7(#9)

77

Cm7 Bbm7 Eb13

81

Abmaj9 Db13 Ebmaj7 Am7 D13

PIANO

85

85
 Eb^{6/9} D⁹ Db⁹ C7(b⁹) Fm⁷ Bb¹³(b⁹) Eb⁶ Fm⁷/Bb

89

(D)

Tbn. 1

89 (D) Tbn. 1
 Eb^{maj7} *mf* (TENOR SOLO CONTINUES) Dm⁷(b⁵) G⁷(b⁹)

93

93
 Cm⁷ Bbm⁷ Eb¹³

97

1.
Tpt. 1

97 1. Tpt. 1
 Ab^{maj9} Db¹³ Eb^{maj7} Cm⁷ *mf* F¹³(#11) Cm⁷ F⁹

103

2.

103 2.
 Fm⁷ Bb¹³(b⁹) Ab^{maj7} Db¹³ Eb^{maj7}

6

PIANO

108 ALTO SAX. 1 TPT. 1

mf D7 Eb6/9 D9 Db9 C9 f Fm9 Bb9 Dbmaj9 Dmaj9

(E)

113

Ebmaj7 SOLO mf Dm7(b5) G7(b9)

117

Cm7 Bbm7 Eb13 A7(#9)

121

Abmaj9 Db13(#11) Dmaj7 Ebmaj7 f

125

f13(#11) Dbmaj9 Dmaj9 Ebmaj7

(F)

PIANO

129

ALTO SAX. 1

SOLI ALTO SAX. 1

Dm7(b5) G+7(#9)

133

Cm7 Bbm7 Eb13 D9 Eb9 Abmaj9

137

SOLO AD-LIB

Db13 Ebmaj7 Am7 D13

141

Eb6/9 D9 Db9 C7(b9) Fm7 Bb13(b9) Eb6 Fm7/Bb

(G)

145

Ebmaj7 Dm7(b5) G+7(#9)

149

Cm7 Bbm7 Eb13

153 1.

Abmaj9 Db13 Ebmaj7 Cm7 F13(#11) Cm7 F9 Fm7

160 2.

Bb13(b9) Abmaj9 Db13 Ebmaj7 Am7 D13

165

Eb9 D9 Db9 C7(b9) Fm7 Bb13(b9) Eb6 Fm7/Bb

END SOLO

169 HALF TIME! $\text{♩} = \text{♩}$

TRPT. 1 ALTO SAX. 1

f

Dbmaj9/Eb Ebmaj9 Fm7/Bb

174 (H) TRPT. 1 TRPT. 3

mf

TRPT. 1

mf

PIANO

178

1pt. 2

SOLI f ALTO SAX. 1

PLAY:

mf

fp

182

(D) DOUBLE TIME! ♩=♩

Ebmaj7

Dm7(b5)

G+7(#9)

f

186

Cm7

Bbm7

Eb13

190

Abmaj9

Db13

Ebmaj7

Am7 D13

194

Eb6/9

Fm7

Gm7

C7(b9)

Fm7

Bb13(b9)

Eb6 Bb+7(#9)

10 **(J)**

PIANO

198 ^{TR. 1}
 mf
 Eb6

202

206

210

214 **(R)**
 f Ebmaj7 D6 Eb6 Dm7(b5) G+7(#9)

218
 Cm9 Bbm9 E9 Eb9 Gbmaj7 Gmaj7

PIANO

222

Abmaj7 Db13 Ebmaj7 Am9

226

(D) ALTO SAX. 1

230

TRP. 1

234

(M)

Ebmaj9 Dbmaj9 Ebmaj9 Dbmaj9 Gm7 Gb13 Emaj9(#11)

p *f*

239

Amaj9(#11) Fmaj9 Ebmaj9(#11)

fp *f*

242-243

2

12

PIANO

244

ff Dmaj7 Cmaj7 Bbmaj7 Amaj7 Gmaj7 Fmaj13(#11)

248

ff Emaj9(#11)

D.C. AL CODA
(TAKE 1ST ENDING)

253

♩ CODA
ALTO SAX. 1

Ebmaj7

PLAY:

p

258

PLAY:

ff

ff

262

Eb9(#11)