

PIANO

BLUES AND THE ABSCESSSED TOOTH

COMPOSED & ARRANGED BY MATT CATINGUB

Remixed

MED. FAST SWING ♩ = 185

1pt. 1

1 *f* Db⁹ Db7(#9) Ebm⁷ Em⁷ Fm⁷ Cb⁷ Bb7(b⁹)

5

5 Eb7(b⁹) Cb⁷ Db⁷ Cb⁷ Db⁷ Db¹³ *f* *fp* ALTO SAX. 1 SOLI

9 (A)

9 (A) Db7(#9) Gb⁹ *f* Db⁹ Abm⁷ Db7(b⁹) Gb⁹

14

14 G⁰7 Db⁹ Cb⁷ Bb⁷ Ebm⁷

17

17 Ebm⁷/Ab Cb⁷ Db⁷ Cb⁷ Db⁷ Db¹³ *fp*

21 (B)

21 (B) Db7(#9) Gb⁹ *f* Db⁹ *f* Abm⁷ Db7(b⁹) Gb⁹

2

PIANO

26

G07 Db9 Cb7 Bb7 Ebm7

29

Ebm7/Ab

BRASS

33

(C)

SAXES

39

44

49

Db9 Gb9 Db9 Abm7 Db9 Gb9 G07 Db9 Gb9

BASIC STYLE
mp PIANO SOLO

56

F_m7 B_b7(b₉) Eb_m7 Ab7 Db B_b7 Eb_m7 Ab¹³ Db⁹(#11) *ff*

63

G_b9 G⁰⁷ Db⁹ G_b9

68

F_m7 B_b7(b₉) Eb_m7 Ab7 Db B_b7 Eb_m7 Ab¹³

73

(E) OPEN SOLOS
(ANY BRASS SOLO)

Db⁹ G_b9 Db⁹ Ab_m7 Db7 G_b9 G⁰⁷

79

Db⁹ G_b9 F_m7 B_b7(#5) Eb_m9 Ab¹³ Db7 B_b7(b₉) Eb_m7 Ab¹³(b₉)

85

(F) ON CUE
ALTO SAX. 1

mf Db⁹ G_b9 Db⁹ Ab_m7 Db7 G_b9 G⁰⁷

4

PIANO

91

TPT. 1

mf

f

f

Fm⁹ Em⁹ A1³ Ebm⁷ Ebm⁷/Ab D1³ Db⁹

97

(G)

Db⁹

(ADD 8vb, TWO HANDS)

mp

102

105

(+ BONES)

109

(H)

114

117

Musical score for measures 117-120. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano. Measure 119 includes the instruction "(+ SAXES)" and the dynamic marking "mf".

121

(I)

Musical score for measures 121-125. The key signature is three flats. Measure 121 is marked with a circled "I".

126

Musical score for measures 126-129. The key signature is three flats.

130

TRP. 1

Musical score for measures 130-132. The key signature is three flats. Measure 132 includes the instruction "f (+ TRPTS)" and the dynamic marking "f".

133

(J)

Musical score for measures 133-137. The key signature is three flats. Measure 133 is marked with a circled "J".

138

Musical score for measures 138-141. The key signature is three flats.

6

PIANO

143

Db13

(R)

148

(VERY LONG FALL)

Gb9 G07

154

Db9 Gb9 Fm7 Bb7(#5) Ebm9 Ab13 Db7 Bb7(b9) Ebm7 Ab13(b9)

(L)

160

Db9 Gb9 Db9 Abm7 Db7 Gb9 G07

166

Db9 Gb9 Fm7 Bb7(#5) Ebm9 Ebm7/Ab Db7 Ab7(#5)

(M)

172

SAX SOLO

Db9 Gb9 Db9 Abm7 Db7 Gb9 Db9 Ebm7

PIANO

179

Fm7 Bb7(#5) Ebm9 Ab13 Db7 Bb7(b9) Ebm7 Ebm7/Ab Db9

184

(N)

Gb9 Db9 Gb9 G07

190

Db9 Bb7(#5) Ebm9 Ab13 Ebm7/Ab

196

(D)

BRASS
(PIANO TACET)

BRASS
(PIANO TACET)

Ebm9 Ab13 Ebm7/Ab

202

Ebm9 Ab13 Ebm7/Ab

205

Ebm9 Ab13 Ebm7/Ab

8

PIANO

208 **(P)**

214

217

220 **(Q)**

226

232 **(P)** (SIT DOWN)

10

233-242

10

SAXES

PIANO

244 **(S)** BRASS ∞

248

252 **(T)** ∞

256

Dbm7/Gb Ebm7/Ab Amaj7 D13(#11)