

CONDUCTOR
PIANO

WHAT DAY IS THIS?

COMPOSED & ARRANGED BY MATT CATINGUB

MED. FAST SWING ♩ = 200

TPTS

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SAXES

mf

mf

5

9 (A)

mf

(A)

CMAJ9 F9(#11) Em9 A+7(#9) Dm9 G13(b9)

14

1. 2.

C^{6/9} G^{13(b9)} G^{m9} C^{13(b9)}

19

(B)

(B)
Trill. 1

F^{MAJ7} B^{+7(#9)} E^{m11} A¹³ E^{b7} A^{b9}

25

(C)

(C)

D^{m9} G^{13(b9)} C^{MAJ9} F^{9(#11)} E^{m9} A^{+7(#9)}

31 **(D)**

Dm⁹ G13(b⁹) C% D% E^b% D^b%

37 **(D)**

f C% D% E^b% D^b% C% *Solo* f

42 **(E)**

G13(b⁹) Cmaj⁹ F⁹(#11) E^m⁹ A+7(#⁹)

VS.

47

Chords: Dm^9 , $F^{13}(b9)$, $C\frac{6}{9}$, $F^{13}(b9)$, C^{maj9}

52

Chords: $F9(\#11)$, E^m9 , $A+7(\#9)$, Dm^9 , $F^{13}(b9)$

57

Chords: G^m9 , $F^{13}(b9)$, F^{maj7} , $B+7(\#9)$

(F) (F)

61

Em11 A13 Ebm7 Ab9 Dm9

66

G13(b9) Cmaj9 F9(#11) Em9 A+7(#9)

71

(TPT 3 SOLO)

Dm9 G13(b9) C% G13(b9)

VS.

75 **(G)**

(G)
2ND TIME ONLY

mf

*C*maj9 F9(#11) E_m⁹ A+7(#9) D_m⁹

mf

80

1. 2.

1. 2.

*G*13(b9) C% G13(b9) G_m⁹ C13(b9)

(H)

85 **(H)**

*F*maj7 B+7(#9) E_m¹¹ A13 E_bm7 A_b⁹ D_m⁹

92

Musical score for measures 92-97. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bass line is filled with diagonal hatching. Chord symbols are placed below the grand staff: G13(b9) in measure 92, Cmaj9 in measure 93, F9(#11) in measure 94, Em9 in measure 95, A+7(#9) in measure 96, and Dm9 in measure 97.

98

Musical score for measures 98-102. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bass line is filled with diagonal hatching. Chord symbols are placed below the grand staff: G13(b9) in measure 98, C% in measure 99, G13(b9) in measure 100, Cmaj9 in measure 101, F9(#11) in measure 102, and Em9 in measure 103. A dynamic marking of *f* is placed above the grand staff in measure 99, and *ff* is placed above the treble staff in measures 101 and 102. A circled **D** is placed above the treble staff in measures 101 and 102. The text "(END TPT. SOLO)" is written below the grand staff in measure 100.

103

Musical score for measures 103-108. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bass line is filled with diagonal hatching. Chord symbols are placed below the grand staff: A+7(#9) in measure 103, Dm9 in measure 104, G13(b9) in measure 105, Em9 in measure 106, A+7(#9) in measure 107, Dm9 in measure 108, and G13 in measure 109.

VS.

109

(J)

Cmaj9 F9(#11) Em9 A+7(#9) Dm9 F#13(b9) Gm9

115

(R)

F#13(b9) Fmaj7 B+7(#9) Em11

120

A13 Ebm7 Ab9 Dm9 F#13(b9)

125

(D)

Cmaj9 F9(#11) Em9 A+7(#9) Dm9 G13(b9)

130

(m)

(m)

C% D% Eb% Db%

135

C% D% Eb% Db% f

VS.

(N)
139

(N)
C% D% Eb% Db%

f *f*

143

C% D% Eb% Db%

(D)
147

(D)
C% D% Eb% Db% C%

ff *ff*

152

D9 Eb9 Db9 Cmaj13(#11)

fff

fff