

CONDUCTOR
PIANO

THE OLD MASTER

COMPOSED & ARRANGED BY MATT CATINGUB

LIGHT ROCK ♩ = 100

TPTS

ALTO SAXES

DRUMS:

f

f

f

Cmaj7 Dm7/G Cmaj7 Fm7/Bb Cmaj9 Eb9

5

(A) 1 SOLO

(A)

f

mf

Dm9 Dbmaj9(#11) Cmaj7 Dm7/G Cmaj7 Fm7

VS.

9

Em7 Am7 Dm7 Dm7/G Cmaj7 Dm7/G

p. *mf*

SXS

12

Cmaj7 Fm7 Em7 Am7 F#m7(b5) B C#m D0 B/D#

p.

(B)

15

(B) Tbn. & Sxs. BRASS

Em C/E Em6 Em7/A Dm Bb/D Dm6 Dm7 Dbmaj9

f

19

BRASS

SXS

Cmaj7 Dm7/G Cmaj7 Fm7 Fm7/Bb

f

22

BRASS

C13

TPT. 1 SOLO BREAK

SXS SOLI

26

(D)

(D)

SXS PLAY 2ND TIME ONLY

1. 2.

1. 2.

Cmaj7 Dm7/G Cmaj7 Fm7 Em7 Am7 Dm7 Dm7/G F#m7(b5) B+7(#9)

mf

31 **(E)**

TBN. 1

Em C/E Em⁶ Em⁷/A Dm B^b/D Dm⁶ Dm⁷ D^bma⁹

35 ENS.

Cmaj⁷ Dm⁷/G Cmaj⁷ Fm⁷ Em⁷ Am⁷ Dm⁷ Dm⁷/G

38 **(F)**

SXS

C⁹ GTR. R. BASS GTR.

2

42

2 2

END TPT 1 SOLO

PLAY:

46

(G) TPTS

(G) SXS

Ab/Bb

50

(G) TPTS

(G) SXS

Cb/Db

A/B Ab/Bb

VS.

53 TPT 1 SOLO AS-IS

ff ff

fp

57

(H)

(H) ENS.

ff

Ebmaj7 Fm7 Gm7

Abm7 Abm7/Db Gm7 C7(#9)

Fm7 Gm7 Abm7 Abm7/Db

ff

3 3 3

61

Gbmaj7

Abm7 A07 Gbmaj7/Bb Bm7/E

Bbm7 Ebm7 Abm7 Abm7/Db

3 3 3

64 **(D)**

68 **(J)**

Ebmaj7 Fm7/Bb Eb% Db%

70

C7(#9) Cbmaj7 Ebmaj9(#11)