

CONDUCTOR
PIANO

TAKE THE "H" TRAIN

(INSPIRED BY THE HANKYU RAILWAY, OSAKA, JAPAN)

COMPOSED & ARRANGED BY MATT CATINGUB

MED. FAST SWING ♩ = 190

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mf

6 (A)

(A)

SOLO:

mf

10

ALTO SAX. 1

mf

VS.

14 **(B)** *Trpt. 1*

f

f

19

fp

fp

Cmaj7 Dbmaj9(#11)

24 **(C)**

f

f

29

1. 2.

1. 2.

Gm7 B7(b9) C7(b9)

34

f

f

Fmaj7 Gm7 Gm7/C F6

f

38

D9(#11) Dm7 G9 B6

VS.

42 **(E)**

47 **(F)**

52 **(F)**

(G) OPEN SOLO SECTION, LETTER "H" ON CUE

58 Cmaj9 D9(#11) Dm9 G13 Cmaj9 A7(b9)

mf

65 Dm7 G7(b9) Cmaj9 D9(#11) Dm9 G13

72 Cmaj9 Gm7 C13(b9) Fmaj9 Gm7 Am7 Gm7 Fmaj7 Eb9 D9

79 Am7 D9 Dm7 G13(b9) Cmaj9 D9(#11)

85 Dm9 G13 Cmaj9 A7(b9) Dm7 G7(b9)

(H) ON CUE

90

ff

ff

Cmaj9 D9(#11) Dbm7 Dm7 Dbm7 Dm7 G13 Bb13

VS.

96

A7(b9) Dbm9 Dm9 Dm7/G Cmaj9 D13

101

Dbm7 Dm7 G13 Abm7 Gm7

105

(D)

C13 Fmaj7 Gm7 Gm7/C Fmaj7

110

D13

115

Cmaj9

D9(#11)

119

Dbm7

Dm7

Dbm7

Dm7

G13

Dbmaj9(#11)

124

(J)
BRASS 3RD TIME ONLY

f

(J)
SAXES 2ND & 3RD TIME ONLY

mf-f
(w/BARI & BASS BN.)

mp-mf-f

128

1.

132

2.

3.

136

(R) *ff*

(R) *ff*

141

(L)

(L)

146

fp

fp
Cmaj7 Dbmaj9(#11)

VS.

152

(m)

(m)
TBNS

ff

ff

ff

4

4

157

4

Ebmaj7 *Abmaj9* *Dbmaj9(#11)*

The image shows a page of musical notation for a piano conductor. It consists of two systems of staves. The first system starts at measure 152 and includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a bass line and a treble line. The second system starts at measure 157 and also includes a vocal line and piano accompaniment. The piano part features a bass line with several chords labeled: Ebmaj7, Abmaj9, and Dbmaj9(#11). There are various musical notations such as dynamics (ff), articulation (>), and repeat signs (slashes with dots) throughout the score.