

CONDUCTOR  
PIANO

# RUSH JOB

COMPOSED & ARRANGED BY MATT CATINGUB

MEDIUM SWING ♩ = 145  
1PT. 1

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ALTO SAX. 1

SOLO A'LA BASIE

*mp*

8

1. 2.

*SUBITO ff*

*SUBITO ff*

*mf*

*(END SOLO)*

15

(A) PLAY 2ND TIME ONLY

*mf*

(A)

*mf*

TWO BAR AD-LIB FILL 1ST TIME...

20

Two bar ad-lib fill 1st time...

25

1. PLAY: | 2.

29

(B)

*f* *mp* *f*

*f* *mp* *f*

35

mp f

*E<sub>b</sub>9 E<sub>b</sub>m7/Ab Gm7 Gbm9 Fm9 Fbm9 Fm9 Fm7/Bb Gm9 Gbm9 Fm9*

mp f

40

**(C)** **(C)** **(C)** **(C)** **(C)** **(C)**

SOLO AS-IS

mp ff

*Fb13(#11) Eb13(#11) Eb9 Ab9 Eb7 Bbm7 A13 Ab9*

mp

47

**(C)** **(C)** **(C)** **(C)** **(C)** **(C)**

ff

*Eb7 Ab9 Gm7 C7(b9) Em7 Fm7 Fm7/Bb Db7 D7 Eb7 C7(b9) Fm7 Bb7(#5)*

VS.

OPEN BLUES SOLOS  
BG LAST TIME ON CUE

53

(D)

ALTO SAX. 1

*mf*

*mp*

E $\flat$ 9 Ab9 Eb7 B $\flat$ m7 Eb+7(#9) Ab9

59

FOR REPEAT

FOR REPEAT

E $\flat$ 7 Ab9 Db7 C7(b9) Fm7 B $\flat$ 13 E $\flat$ 7 C7(b9) Fm7 B $\flat$ 7(#5)

65

LAST TIME

SOLOS END

(E)

ALTO SAX. 1

*p*

LAST TIME

(E)

E $\flat$ 7 C7(b9) Fm7 B $\flat$ 7(#5) Eb MAJ7(b5) E MAJ7(b5) Eb MAJ7(b5) E MAJ7(b5)

72

*pp* *p*

$E_b$  maj7(b5)  $D_b$  maj7(b5)  $D$  maj7(b5)  $E_b$  maj7(b5)

78

**(F)** BONES IN 1ST TIME  
1PTS. IN 2ND TIME:

*mf*

**(F)**

*mp-mf*

$E$  maj7(b5)  $F_b$  maj7(b5)  $E$  maj7(b5)  $E_b$  maj7(b5)

*mp-mf*

83

$E$  maj7(b5)  $E_b$  maj7(b5)  $D_b$  maj7(b5)

VS.

88

1. *PLAY:* 2.

*ff*

Dmaj7(b5) Ebmaj7(b5) Emaj7(b5) Emaj7(b5) Emaj7(b5)

93

**G** *ff*

Alto Sax. 1

Eb9(#11) A13 Ab9 Eb9(#11) Eb9 Bbm7 A9(#11) Ab9 Abm7/Dbb

*ff*

99

*mf* — *ff*

*mf* — *ff*

Eb9(#11) Eb9 Gm7 Gb13 Fm9 Fbmaj9(#11) Eb13(#11) C7(b9) Fm11 Fm7/Bb E9

*mf*

105 (H)

mf

mf

Chords: Eb<sup>9</sup>, Ab<sup>9</sup>, Eb<sup>7</sup>, Ab<sup>7</sup>/Eb, Eb<sup>7</sup>, Ab/Eb Eb<sup>7</sup>, Ab<sup>9</sup>

110

mf

Chords: Eb<sup>7</sup>, Ab<sup>7</sup>/Eb, Eb<sup>7</sup>, Ab/Eb Eb<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>/Bb Db<sup>7</sup> D<sup>7</sup>

115 (D)

ff

ff

Chords: Eb<sup>%6</sup>, Gb<sup>9</sup>, Cb<sup>9</sup>, Bb<sup>+7(#9)</sup>, Eb<sup>9(#11)</sup>, A<sup>13</sup> Ab<sup>9</sup>, Eb<sup>9(#11)</sup>, Eb<sup>9</sup>, Bbm<sup>7</sup>, A<sup>9(#11)</sup>

VS.

121

Chords:  $A\flat^9$ ,  $A\flat m7/D\flat$ ,  $E\flat^9(\#11)$ ,  $E\flat^9$ ,  $Gm7$ ,  $G\flat^{13}$

125

Chords:  $Fm^9$ ,  $Fm^9$ ,  $EmaJ9(\#11)$ ,  $Gm^9$ ,  $C+7(\#9)$

129

Chords:  $Fm^9$ ,  $Fm7/B\flat$ ,  $E\flat 7(\#9)$ ,  $EmaJ9(\#11)$ ,  $E\flat maJ9(\#11)$