

CONDUCTOR
PIANO

POP'S OASIS

COMPOSED & ARRANGED BY MATT CATINGUB

BOUNCY FUNK (SWING 16TH'S) ♩ = 105
PT. 1

mf mf mf fp f

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mf

E_{m11} F_{maj9} G_{m9} $E_{b_{maj9}(\#11)}$ $A_{m7/D}$

mf

6

G_{13} $B_{+7(\#9)}$ $G_{m7/C}$ $A_{m7/D}$

10 **Tbn. 1**

f

14 **(A)** **ALTO SAX. 1**

(A)

G13 B+7(#9) Gm7/C Am7/D G13 B+7(#9) Gm7/C Am7/D

18 **Tpt. 1**

Tpt. 1

G13 B+7(#9) Gm7/C Abm9/D Dbm7/Gb G13

22 (B)

Chords: G¹³, B+7(#9), Gm7/C, Am7/D

Chords: B+7(#9), Gm7/C, Am7/D, G¹³, B+7(#9), Gm7/C, Am7/D

26

Chords: G¹³, B+7(#9), Gm7/C

Chords: G¹³, B+7(#9), Gm7/C, Abm9/D^b, Dbm7/G^b, Cm7/F

PT. 1

30 (C) ALTO SAX 1

Chords: Am7/D, Cm7/F, Am7, Ebmaj9, Dbmaj9(#11)

fp

VS.

36

Tpt. 1

(D) SAXES

Am7/D

B+7(#9)

Gm7/C

Am7/D

40

G13

B+7(#9)

Gm7/C

Am7/D

42

Tpt. 1

G13

B+7(#9)

Gm7/C

Abm9/Db Dbm7/Gb G13

46 **(E)** G^{13} $B+7(\#9)$ $Gm7/C$ $Am7/D$ G^{13} $B+7(\#9)$ $Gm7/C$ $Am7/D$
 ALTO SAX. 1 SOLO

50 G^{13} $B+7(\#9)$ $Gm7/C$ $Am7/D$ G^{13} $B+7(\#9)$ $Gm7/C$ $Am7/D$
 1. $Gm7/C$ $TPT. 1$

54 **(F)** $Gm7/C$ $Abm9/Db$ $Dbm7/Gb$ $Cm7/F$ $Am7/D$ $Cm7/F$
 ALTO SAX. 1

VS.

58

Am7 Ebmaj9 Dbmaj9(#11) Am7/D

63 (G) Tpt. 1

(G) (G)

G13 B+7(#9) Gm7/C Am7/D G13 B+7(#9) Gm7/C Am7/D G13 B+7(#9)

AD-LIB SOLO (7 BARS)

70 (H) "CRISP" ALTO SAX. 1

(H) (H)

Gm7/C C#m11 Ebm11 Em11 Fmaj9 Gm9

84 **(J)** G^{13} $B+7(\#9)$ $Gm7/C$ $Am7/D$ G^{13} $B+7(\#9)$ ENS.

$B+7(\#9)$ $Gm7/C$ $Am7/D$ G^{13} $B+7(\#9)$ $Gm7/C$ $Am7/D$

88 G^{13} $B+7(\#9)$ $Gm7/C$ $Am7/D$ G^{13} $B+7(\#9)$ Tpt. 1

G^{13} $B+7(\#9)$ $Gm7/C$ Abm^9/Db $Dbm7/Gb$ G^{13}

92 **(K)** SAXES & $B+7(\#9)$ $Gm7/C$ $Am7/D$ G^{13} $B+7(\#9)$

$B+7(\#9)$ $Gm7/C$ $Am7/D$ G^{13} $B+7(\#9)$

95

Musical score for measures 95-97. The top staff shows a melodic line in G major with a trill on the final note of the third measure. The bottom staff shows piano accompaniment with chords Gm7/C and Am7/D. A double bar line with a '2' above and below indicates a second ending.

98

Musical score for measures 98-101. The top staff shows a melodic line. The bottom staff shows piano accompaniment with chords G13, B+7(#9), Gm7/C, Abm9/Db, Dbm7/Gb, G13, and G13. The final measure has a double bar line.