

CONDUCTOR
PIANO

IT ALL COMES DOWN TO THIS

COMPOSED & ARRANGED BY MATT CATINGOB

MED. FAST SWING ♩ = 190

BASS

BASS TO CUP MUTES

(A)

2

3-4

f

MED. FAST SWING ♩ = 190

SAXES

(A)

2

mp

D^bMAJ7

DMAJ7 D^bMAJ7

2

D^bMAJ7

mp

7

mp

F7(#5)

G^bMAJ9

A^b7(SUS4)

G^m7(b5) C7(b9)

13

(B)

(B)

FMAJ7

B^b13(#11)

E^bm⁹

E^m⁹

VS.

19 **(C)** TBNS

Chords: Ebm^9 , Am^9 , $D13$, $Dbmaj7$, $F7(\#5)$

24

Chords: $Gbmaj9$, $Ab7(SUS4)$, $Gm7(b5)$, $C7(b9)$

29 **(D)**

Chords: $Fm7$, $Bbm7$, Em^{11} , $A13$, Ebm^{11} , $Am^9 D13(\#11)$

35 BRASS OPEN (E)

Dbmaj9 Ebm7 Ab13 Dbmaj7 F7(#5)

40

Gbmaj9 Ebm7/Ab Gm7(b5) C7(b9)
TENOR SAX SOLO

45

Fmaj7 Bb13(#11) Ebm9 Em9 Ebm9

VS.

52

(F)
TBNS & SAXES

Am⁹ D¹³ Dbmaj⁷ F7(#5) Gbmaj⁹

59

Ab7(SUS4) Gm7(b5) C7(b9) Fm⁷ Bbm⁷ Em¹¹

64

A¹³ Ebm¹¹ Ab¹³ Dbmaj⁹ Ebm⁷ Ab¹³ END TENOR SOLO

69 **(G)** BRASS

(G) SAXES

Dbmaj7 F7(#5) Gbmaj9

75

Ab7(SUS4) Gm7(b5) C7(b9) Fmaj7 (TROMBONE SOLO) Bb13(#11) Ebm9

82 **(H)**

(H)

Em9 Ebm9 Am9 D13 Dbmaj7 F7(#5)

VS.

88

88

89 $Gbmaj9$

90 $Ab7(SUS4)$

91 $Gm7(b5)$ $C7(b9)$

92

93

93

94 $Fm7$

95 $Bbm7$

96 $Em11$

97 $A13$

98 $Ebm11$

99 $Am9$ $D13(\#11)$ $Dbmaj9$

100

100

101 (D) ff

102 (D) ff

103 $Ebm7$ $Ab13$ $Dbmaj7$ $F7(\#5)$

END T&N SOLO

ff

104

Musical score for measures 104-107. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a bass line with slash marks and a treble line with chords. Chords are labeled as Fb^{maj9} , $Ebm7/Ab$, $Gm7(b5)$, and $C7(b9)$. A first ending bracket covers measures 105 and 106.

109

Musical score for measures 109-112. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a bass line with slash marks and a treble line with chords. Chords are labeled as F^{maj7} , $Bb^{13}(\#11)$, and Ebm^9 .

114

Musical score for measures 114-117. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a bass line with slash marks and a treble line with chords. Chords are labeled as Em^9 , Ebm^9 , Am^9 , D^{13} , $Ebm7/Ab$, $Gm7(b5)$, and $C7(b9)$. A second ending bracket covers measures 115 and 116.

VS.

119 (J)

119 (J)

120 (J)

121 (J)

122 (J)

123 (J)

Chords: Fm, Fm(maj7), Bbm7, Em⁹, A13, Ebm⁹

124 (R)

124 (R)

125 (R)

126 (R)

127 (R)

Chords: Ab13(b9), Dbmaj9, Gb⁹, Dbmaj9

128

128

129

130

131

132

Chords: Gb⁹, Dbmaj9, Gb⁹, Dbmaj9, Gb⁹

133

Musical score for measures 133-138. The system consists of three staves: a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has four flats (B-flat major/D-flat minor). The piano part features a steady bass line of eighth notes in the bass clef and chords in the treble clef. Chord labels are: Dbmaj9, Gb9, Dbmaj9, Gb9, Dbmaj9, Gb9.

139

Musical score for measures 139-141. The system consists of three staves: a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has four flats. The piano part features a steady bass line of eighth notes in the bass clef and chords in the treble clef. Chord labels are: Dbmaj9, Gb9, Ebm11.

142

Musical score for measures 142-144. The system consists of three staves: a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has four flats. The piano part features a steady bass line of eighth notes in the bass clef and chords in the treble clef. Chord labels are: D13(#11).

145

Musical score for measures 145-148. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat major). The vocal line consists of quarter notes with accents. The piano accompaniment includes chords and melodic lines in both hands. A large 'D' in a circle is placed above the first measure. Chord markings include D^bMAJ7 and D^{MAJ}7 D^bMAJ7.

149

Musical score for measures 149-152. The score continues from the previous system. The vocal line has a final measure with a fermata. The piano accompaniment includes a drum entry (Dr.) in measure 151. Chord markings include D^bMAJ7, D^{MAJ}7 D^bMAJ7, D^{MAJ}7, and fff D^bMAJ9(#11). Dynamics include mf and fff.