

CONDUCTOR  
PIANO

# IRMA'S NIGHT OUT

COMPOSED & ARRANGED BY MATT CATINGUB

MED. FAST SWING ♩ = 180

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Tbn. & SAXES

Tpts

*mf* *mf* *f* *f*

6 (A) (A) *mf* SAXES  
Dm<sup>9</sup> Dm<sup>7</sup> Bbmaj<sup>7</sup> A+7(#9) Dm<sup>7</sup>

12 BRASS 1. 1.  
Em<sup>7</sup> A+7(#9) Dm<sup>7</sup> G<sup>9</sup> Bb<sup>9</sup> Em<sup>7</sup> A+7(#9)

VS.

17 **(B)**

2. 2. **(B)** **(B)**

$Bb^{13}$   $A7(\#5)$   $Dm7$   $Gm^9$   $Gm7/C$   $Fmaj9$

22

$B^9(\#11)$   $Bb^{maj7}$   $Am7$   $Gm7$   $Fm7$   $Em^9$   $A+7(\#9)$

27 **(C)**

**(C)**

$Dm7$   $Bb^{maj7}$   $A+7(\#9)$   $Dm7$   $Em7$   $A+7(\#9)$   $Dm7$

32

$G^9$   $Fm7/Bb$   $Em^9/A$   $A+7(\#9)$

TPT 3 SOLO

37 (D)

(D) TPT SOLO 1ST TIME  
SAX SOLI 2ND TIME

f  
Dm7 Bbmaj7 A+7(#9) Dm7 Em7 A+7(#9) Dm7

42

G<sup>9</sup> Bb<sup>9</sup> Em7 A+7(#9) Dm7 Bbmaj7 A+7(#9)

47

Dm7 Em7 A+7(#9) Dm7 G<sup>9</sup> Bb13 A7(#5)

VS.

52

(E)

Dm7 Gm9 Gm7/C Fmaj9 B9(#11)

57

Bbmaj7 Am7 Gm7 Fm7 Em9 A+7(#9) Dm7

62

Bbmaj7 A+7(#9) Dm7 Em7 A+7(#9) Dm7

66

Chords:  $G^9$ ,  $Fm7/Bb$ ,  $Em9/A$ ,  $A+7(\#9)$

71

**(F)**  
BRASS

**(F)**

*ff*

Chords:  $Dm7$ ,  $Bbmaj7$ ,  $A+7(\#9)$ ,  $Dm7$ ,  $Em7$ ,  $A+7(\#9)$ ,  $Dm7$

76

Chords:  $G^9$ ,  $Bb^9$ ,  $A7(\#5)$ ,  $Bb^{13}$ ,  $A7(\#5)$ ,  $Dm7$

VS.

81 **(G)**

$Gm^9$   $Gm^7/C$   $F^{maj9}$   $B^9(\#11)$   $Bb^{maj7}$   $Am^7$   $Gm^7$   $Fm^7$

87 **(H)**

$Em^9$   $A^+7(\#9)$   $Dm^7$   $Bb^{maj7}$   $A^+7(\#9)$   $Dm^7$

92

$Em^7$   $A^+7(\#9)$   $Dm^7$   $G^9$   $Bb^9$   $A^7(\#5)$

97 (I)

101 (J)

104

VS.

Musical score for 'Irma's Night Out' showing piano and vocal parts from measures 107 to 111. The score is written in 4/4 time and features a key signature of one flat (B-flat major / F minor).

**Measures 107-110:**

- Vocal Part:** Features a melodic line with accents and slurs. A circled 'R' is placed above the first measure.
- Piano Part:** Features a rhythmic accompaniment with accents. Dynamics include *ff* (fortissimo). Chords are labeled *A+7(#9)* in the right and left hands.

**Measure 111:**

- Vocal Part:** Continues the melodic line, ending with a fermata. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Piano Part:** Features a drum fill in the first measure, indicated by the text *DRUM FILL...*. The left hand plays complex chords with various accidentals. Dynamics include *f* and *mf*. Chords are labeled *Dm6/9* and *G9(#11)*.