

CONDUCTOR
PIANO

CONNECTION CONFUSION

COMPOSED & ARRANGED BY MATT CATINGUB

MED. SWING ♩ = 130
ALTO SAX. 1

MED. SWING ♩ = 130
TRPT. 1

f

f

G¹³

C⁹

7

B_m7(b₉) E7(b₉) A_m7 A_m7/D G¹³ E7(b₉)

12 (A)

(A)

A_m7 A_m7/D *f* G¹³ G_m7/C G⁹ D_m7 G¹³

VS.

17

Chords: C⁹, G^{m7}/C, G⁹, B^{m7}(b⁵) E⁷(b⁹), A^{m7}, A^{m7}/D, B^{m9}

23

(B)

Chords: B^bm⁹, A^{m7}, A^bma⁷, G¹³, D^b13(#11), C⁹, A^b9, G¹³, E^bm¹¹

Dynamics: *mf*, *mf*

28

Chords: D^m11, C[#]9, C⁹, C[#]o⁷, G⁹(#11), F[#]7, F⁹, E⁷(b⁹)

33

Am7 D+7(#9) f

37

G⁹(#11) (TENOR SAX SOLO) C⁹ C#07

43 G⁹ C⁹ B_m7 E+7(#9) A_m7 D+7(#9) G¹³ E7(b9) A_m7 D¹³

49 G¹³ C⁹ G¹³ D_m7 G+7(#9) C⁹ C#07

55 G⁹ C⁹ B_m7 E+7(#9) A_m7 D+7(#9) G¹³ E7(b9) A_m7 D¹³

VS.

61 **(D)** ALTO SAX. 1

(D) *prt. 1*

G7(#9) Ab13 G9 Dm7 G+7(#9) Gm7/C C9

67

G13 E+7(#9) A13(b9) D+7(#9) G9 E+7(#9) Am7 D+7(#9)

END T. SAX. SOLO

73 **(E)** ALTO SAX. 1

(E) *mf*

mf G13 Ab13 G9(#11) Eb9 Dm7 Db9 C9(#11)

78

Cm7 *Bm9* *Bbm9* *f* *Am7*

82

Am7/D *D13* *Eb+7(#9)* *E+7(#9)* *Ab13(#11)* *A13(#11)* *C#13(#11)* *D13(#11)* *Ab9(#11)* *G13(#11)*

85

(F) *(F)* *(TPT. 3 SOLO)* *C9* *C#07*

91

G9 *C9* *Bm7* *E+7(#9)* *Am7* *D+7(#9)* *G13* *E7(b9)* *Am7* *D13*

VS.

97 G¹³ C⁹ G¹³ D_m⁷ G^{+7(#9)} C⁹ C^{#o7}

103 G⁹ C⁹ B_m⁷ E^{+7(#9)} A_m⁷ D^{+7(#9)} G¹³ E^{7(b9)} A_m⁷ D¹³

109 (G)

G^{7(#9)} A_b¹³ G⁹ D_m⁷ G^{+7(#9)} G_m⁷/C C⁹

115

G¹³ E^{+7(#9)} A₁₃(b9) D^{+7(#9)} G⁹ E^{+7(#9)} A_m⁷ D^{+7(#9)}

END TPT. SOLO

121 (H)

G¹³ G_m⁷/C A_b¹³ G⁹ D_m⁷ D_b⁹ C⁹(#11) C⁹

126

Chords: Eb⁹ E⁹ F⁹ F#⁹ G⁹ Bb¹³(#11) Am⁷/D Fmaj⁹

132

Chords: F#⁷(#⁹) G⁷(#⁹) Fm⁷/Bb F#m⁷/B Gm⁷/C

137

Chords: G⁷(#⁹) Bm⁷(b⁵) E+⁷(#⁹)

VS.

141

1.

F⁹ F^{#9} G⁹ E7^(#9) E^b7^(#9) D7^(#9)

145

f G¹³ G^m7/C G⁹ D^m7 G¹³

149

C⁹ G^m7/C G⁹ B^m7(b⁵) E7(b⁹) A^m7/D

153

Musical score for measures 153-156. The score is in 4/4 time and G major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a sequence of chords: Fmaj9 and F#7(#9). The melody consists of eighth and quarter notes with accents and slurs.

157

Musical score for measures 157-160. This system includes a first ending bracket over measures 157-160. The piano accompaniment features a sequence of chords: Am9, Bbm9, Bm9, and E7(b9). The melody is marked with accents and slurs. A dynamic marking of *sfz* is present in measure 158.

161

Musical score for measures 161-164. The piano accompaniment features a sequence of chords: F9, F#9, G9, and Gmaj9(#11). The melody continues with eighth and quarter notes, including accents and slurs.