

PIANO

BECAUSE IT'S THERE

COMPOSED & ARRANGED BY MATT CATINGUB

MED. SWING ♩ = 180

BEASS

mp

mf

SAXES

Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 Ebmaj7 Abmaj7

7

Ebmaj7 Abmaj7 Am7 D+7(#9) Gmaj9

12

G6 Abm7 Db+7(#9) Gbmaj7 Gm7(b5) C7(b9)

17 (A)

Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 Ebmaj7 Abmaj7

(PLAY)

23

Ebmaj7 Bbm9 Eb7(b9) f Abmaj9 Db13 Gm9

2

PIANO

28

Bbm⁹ Am⁹ Abm⁹ Gm⁹ C13(b⁹) Fmaj7

33 (B)

SAXES TPTS SAXES TPTS

Bbm⁹ Am⁹ Abm⁹ Gm⁹ C13(b⁹) Fmaj7

37

Dbmaj7 Gb⁹(#11)

SOLOS
1ST TIME TPT.
2ND X TENOR

41 (C)

Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 Ebmaj7 Abmaj7 Ebmaj7

48

SAXES

Abmaj7 Am⁷ D7(b⁹) D7(b⁹) Gmaj⁹ G⁶

53

Abm⁷ Db⁷(b⁹) Db⁷(b⁹) Gbmaj⁷ Gm⁷(b⁵) C⁷(b⁹)

PIANO

57 (D)

Musical notation for system 57-63. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a rhythmic accompaniment of eighth notes. Chord symbols are written below the treble staff: Fmaj7, Bbmaj7, Fmaj7, Bbmaj7, Ebmaj7, Abmaj7, and Ebmaj7.

64

Musical notation for system 64-68. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a rhythmic accompaniment of eighth notes. Chord symbols are written below the treble staff: Bbm9, Eb7(b9), Abmaj9, Db13, Gm9, and Bbm9.

69

Musical notation for system 69-72. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a rhythmic accompaniment of eighth notes. Chord symbols are written below the treble staff: Am9, Abm9, Gm9, (13(b9)), and Fmaj7. An "ENS." marking is present above the treble staff in the third measure.

73 (E)

Musical notation for system 73-78. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a rhythmic accompaniment of eighth notes. Chord symbols are written below the treble staff: Cm7, Fmaj7/C, Cm7, Fmaj7/C, Cm7, and Dbmaj7. The word "DRUMS" is written in the bass staff in the first, third, and fifth measures.

79

Musical notation for system 79-82. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a rhythmic accompaniment of eighth notes. Chord symbols are written below the treble staff: Gb9(#11). The word "SAX SOLI" is written above the treble staff in the second measure. The word "DRUMS" is written in the bass staff in the first measure.

83 (F)

Musical notation for system 83-86. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a rhythmic accompaniment of eighth notes. Chord symbols are written below the treble staff: Fmaj7, Bbmaj7, Fmaj7, and Bbmaj7.

87

87
 Ebmaj7 Abmaj7 Ebmaj7 Abmaj7

91

(G)

91 (G)
 BRASS SAX SOLI
 Am7 D+7(#9) Gmaj9 G6

95

95
 Abm7 Db13 Gm7 C+7(#9)

99

(H)

99 (H)
 SAX SOLI BRASS
 Fmaj7 Bbmaj7 Fmaj7 Bbmaj7

103

103
 Ebmaj7 Abmaj7 Ebmaj7 Bbm9 Eb7(b9)

107

(I)

107 (I)
 Abmaj9 Db13 Gm9 Bbm9

111

Am⁹ Abm⁹ Gm⁹ C13(b9)

115

J ENS.

ff Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 Ebmaj7

120

1.

SAXES

Abmaj7 Ebmaj7 Abmaj7 Am7 D+7(#9) Gmaj9

125

G⁶ Abm⁷ Db¹³ Db+7(#9) Gm⁹

129

2.

BRASS

C13(b9) Ebmaj7 Cm7 Bbm⁹ Eb7(b9)

133

R

Abmaj⁹ Db¹³ Gm⁹ Bbm⁹

6

PIANO

137

Am⁹ Abm⁹ Gm⁹ C13(b9) Fmaj7

141

SAXES (D) TPTS SAXES TPTS

145

ENS.

Dbmaj7 Gbmaj9(#11)

149

(M)

Fmaj9(#11) DRUMS Gbmaj9(#11) DRUMS Ebmaj9(#11) DRUMS Fmaj9(#11)