

PIANO

AVALON

ARRANGED BY MATT CATINGUB

UP SWING ♩ = 210

Musical notation for measures 1-5. Treble clef, 4/4 time. Bass line labeled "BASS" and saxophone line labeled "SAXES". Dynamics include *f* and accents (>).

Musical notation for measures 6-9. Treble clef, 4/4 time. Includes a "PLAY: SOLO 1ST TIME ONLY AS-IS-ISH" instruction. Dynamics include *f* and accents (>).

Musical notation for measures 10-16. Treble clef, 4/4 time. Chord progression: Dm7, G7, Dm7, G7, C6, Dm7/G, Cmaj7. Section marked (A). Includes "(2ND TIME LITE FILLS)" instruction.

Musical notation for measures 17-20. Treble clef, 4/4 time. Chord progression: Am7, G7/D, Dm7, G9.

Musical notation for measures 21-25. Treble clef, 4/4 time. Chord progression: C6, Dm7/G, Cmaj7, C6.

Musical notation for measures 26-30. Treble clef, 4/4 time. Chord progression: A7, Em7(b5), A7, Em7(b5) A7, Dm7. Section marked (B).

2

PIANO

32

Fm6 Bb9(#11) C9 Bb13(#11) Em7 D#o7

38

1. 2. *1st PT. 1* SAXES (TENOR LEAD)

Dm7 G13 C6 A+7(#9) C6 Bb+7(#9)

f mf mp

44 (C)

Ebm7 Bb7(b9) Ebm7 Ab7 Ebm7 Ab7 Db6 Ebm7/Ab Dbmaj7

mf

51

Bbm7 Ab7/Eb Ebm7/Ab Ab7/Eb Ebm7/Ab Ab9

55

Db6 Ebm7/Ab Dbmaj7 Db6

PIANO

60

(D)

Musical notation for measures 60-66. The key signature has three flats (B-flat major/C minor). The bass line consists of a steady eighth-note accompaniment. The treble clef contains a melodic line with various chords indicated below the staff.

Chords: $F_m7(b5) Cb7$, $Bb7 F_m7(b9) m7(b5)/Bb$, $Bb7(b9)$, $Ebm7$, Gbm^6

67

Musical notation for measures 67-71. The key signature has three flats. The bass line continues with eighth-note accompaniment. The treble clef contains a melodic line with various chords indicated below the staff.

Chords: $Cb9(\#11)$, Db^9 , $Cb13(\#11)$, F_m7 , $Bb+7(\#9)$

72

Musical notation for measures 72-75. The key signature has three flats. The bass line continues with eighth-note accompaniment. The treble clef contains a melodic line with various chords indicated below the staff. Dynamics include *p*, *f*, and *ENS.* (Ensemble). A section for *BONES & SAXES* is indicated in measure 75.

Chords: $Ebm7$, $Ab13$, Db^6 , $B+7(\#9)$, $Bb+7(\#9)$, $B+7(\#9)$

76

(E)

Musical notation for measures 76-82. The key signature has two sharps (D major/E minor). The bass line continues with eighth-note accompaniment. The treble clef contains a melodic line with various chords indicated below the staff. Dynamics include *ENS.* (Ensemble).

Chords: E_m7 , $A13$, E_m7 , $A13$, D^9 , $G13$, D^9

83

Musical notation for measures 83-86. The key signature has two sharps. The bass line continues with eighth-note accompaniment. The treble clef contains a melodic line with various chords indicated below the staff.

Chords: $A13$, E_m7 , $A13$

87

A7(#5) D%9 Em7/A D%9 Dmaj9 D6

92 (F)

F#m7(b5) B7 F#m7(b5) B+7(#9) Em7 C9

99

C9(#11) D%9 C9(#11) F#m7/B B+7(#9)

104

Em7 A13 D6 C+9

108 (G)

Fm7 C7(#5) Fm7 Fm7/Bb Eb%9 Fm7/Bb

114

Eb%9 Cm7 Bb13 Fm7 Bb13 Fm7 Bb13

PIANO

119

Fm7/Bb Eb9 Fm7/Bb Eb9 Ebmaj9 Eb6

124 (H)

C7 Db9 Gm7 C9 C+7(#9) Fm7 Abm9

131

Db9(#11) Eb9 Fm7/Bb Eb9 Db9 C9 Em9

136

Fm9 Em7/A Fm7/Bb Abm7 Am7 Db13 D13 SAXES

140 (D)

Gm7 F#o7 Gm7 C13 Fmaj7 Gm7/C Fmaj7 BRASS

146

Fmaj7 Gm7/C Fmaj7 C9 Gm7 C9

6

PIANO

151

Fmaj7 Gm7/C Fmaj7 Fmaj7

156

D⁹ Eb⁹ D⁹ Eb⁹ D⁹ Eb⁹ D⁹ D7(b⁹) Gm7

162

Gm7(b5) F#⁶ Eb⁹ Am⁹ D+7(#⁹)

SAXES

168

BRASS

p-mp

Gm7 Gm7/C Am¹¹ Ab⁹(#11)

p-mp

172

mf-f

Gm7 G#⁰⁷ F⁶/A G#⁰⁷

mf-f

(L)

176

ff
PLAY: >
De. 3 3 3 3 3

180

De. POCO RIT.
D13(#11) Abm7/Db

184

sfz
E13(#11) Amaj7 Gmaj7 Gbmaj13(#11)