

PIANO

AFTERSHOCK SHOCK

COMPOSED & ARRANGED BY MATT CATINGUB

BOUNCY FUNK ♩ = 210

f 3 3 3 3 3 3

ENS. *fp* Bb7(#9)

5 (A)

f Bb13

8

2/4

13 (B)

BONES & SAXES

2ND TIME ONLY:

Bb9 Bb9

17 (C)

Bb9 2/4

2

PIANO

23

27

33 (D)

Eb9

39

43

49 (E)

Bbm9/Eb

Abm9/Db

Bbm9/Eb

PIANO

55

C#m7/F# Cm7/F Bb9

59

TO CODA

65 (F)

Bb13 Bb13
GTR. CUE...
SOLO FILL

71

Bb13 SOLO FILL Bb13 SOLO FILL

76

TENOR SAX BREAK AND SOLO...
F+7(#9)

81 (G)

SAXES & BONES

89

93

97 (H)

105

109 (I)

115

PIANO

120

F+7(#9)

125 (J)

ff

Gbmaj7/Ab

Fm7/Bb

Gbmaj7/Ab

131

Fm7/Bb

Gbmaj7/Ab

Fm7/Bb

136

Gbmaj7/Ab

F+7(#9)

D.S. AL CODA
(LETTER "C")

6

CODA

PIANO

141

ff

GTR.

R. BASS

145

ff

TRP. 1

R. BASS

149

(R)

ALTO SAX. 1

BARI. SAX.

153

ff

fff

F+7(#9)

B13(#11) Bb13(#11)