

PIANO

A TRIP DOWN UNDER

COMPOSED & ARRANGED BY MATT CATINGUB

MED. FAST SWING ♩ = 165

BRASS SAXES

4/4 *f*

$Bb\text{maj}7$ $Ab\text{maj}7$ $Bb\text{maj}7$ $Ab\text{maj}7$

5 BRASS SAXES

$Bb\text{maj}7$ $Cm7$ $Bb\text{maj}7$ $Fm9$ $Bb13$

9 (A)

$Ebmaj7$ $F13$ $Dm7$ $Ab7$ $G9$

13 1. BRASS

$Cm7$ $Cm7/F$ $Bb\text{maj}7$ $Cm7$ $Bb\text{maj}7$ $Fm9$

2

PIANO

16

Bb13

2. BRASS

Bbmaj7 Cm7 C#07 Bb6/D

(B)

19

SAXES

23

SAXES

(C)

27

Ebmaj7 F13 Dm7 Ab7 G9

31

Cm7 Cm7/F Gb9 F9 Bbmaj7 Cm7 Bbmaj7 Fm9 Bb13

Tpt. 1

(D)

PIANO

3

35

(ALTO SAX 1 SOLO)

BONES & SAXES

Chords: Ebmaj7, F13, Dm7, G9, Cm7

40

Chords: Cm7/F, F9, Bbmaj7, Fm9, Bb13, Bbmaj7, Cm7, C#o7, Bb6/D

(E)

45

(TRPT. 3 SOLO)

SAXES

Chords: D13, G9

49

Chords: C9, Cm7, F13

53

BONES & SAXES

Chords: Ebmaj7, F13, Dm7, G9

4

PIANO

57

BRASS

Cm7 Cm7/F F⁹ B^bmaj7 F^m⁹ B^b13

61

(F)

(TROMBONE 1 SOLO)

E^bmaj7 A^b⁹ G⁹ A^b⁹ Dm7 G⁹ Cm7

66

1. 2.

Cm7/F F⁹ B^bmaj7 F^m⁹ B^b13 B^bmaj7 Cm7 C[#]07 B^b6/D

71

(G)

SAXES SOLI

D13 G⁹

75

C⁹ Cm7 F13

PIANO

79

(H)

82

87

(D) ENSEMBLE

91

95

(J)

6 PIANO

99

Cm7 Cm7/F Bbmaj7 Cm7 C#o7 Bb6/D

103 **(R)**

D13 Em7 F#o7 D7/F# D7 G9

107

C9 Cm7 F13

SAXES

111 **(L)**

Ebmaj7 F13 Dm7

114

Ab7 G9 Cm7 Cm7/F Gb9 F9

PIANO

117 **(M)** Tpt. 1 > > > > **SAXES**

Musical notation for measures 117-120. The top staff is for Saxophones (SAXES) and the bottom staff is for Piano. The key signature has two flats (Bb major/C minor). Measure 117 starts with a 'Tpt. 1' marking and accents. Chords: Bbmaj7, Cm7, Dbm7, Dm7, G7(b9 #5), Cm7. Measure 119 continues with accents. Chords: Cm7/F, Gb9, F9. Measure 120 ends with a repeat sign.

121 **(N)** ENS. > > > > >

Musical notation for measures 121-123. The top staff is for Ensemble (ENS.) and the bottom staff is for Piano. The key signature has two flats. Measure 121 starts with a 'ff' dynamic. Chords: Bbmaj7, Cm7, Dbm7, Dm7, G7(b9 #5), Cm7. Measure 122 continues with accents. Chords: Cm7/F, Gb9, F9. Measure 123 ends with a repeat sign.

124 > > > > > > >

Musical notation for measures 124-126. The top staff is for Saxophones and the bottom staff is for Piano. The key signature has two flats. Measure 124 starts with accents. Chords: Bbmaj7, Cm7, Dbm7, Dm7, G7(b9 #5), Cm7. Measure 125 continues with accents. Chords: Cm7/F, Gb9, F9. Measure 126 ends with a repeat sign. Chords: Amaj7, Amaj7, Bbmaj7.