

PIANO

A TISKET A TASKET

ARRANGED BY MATT CATINGUB

UP JUMP SWING ♩ = 215

ENS. >

4

2-5

4

f

F⁹ (ALTO SAX SOLO)

f

9

ENS. (A)

f

F7(#9)

Db⁹

13

SAXES

Gm⁹

Gbmaj⁹

17

(B)

Fmaj7

Gm7

Am7

Gm7

Fmaj7

Gm7

Am7

D7(b9)

2

PIANO

21

TPTS

Musical notation for measures 21-24. Treble clef with a key signature of one flat. Chords: Gm7, C13, Gm7, C13, Gm7, C13, Fmaj7, C13(b9). The bass line consists of a steady eighth-note accompaniment.

25

(C)

Musical notation for measures 25-28. Treble clef with a key signature of one flat. Chords: Fmaj7, Gm7, Am7, Gm7, Fmaj7, Gm7, Am7, D7(b9). The bass line consists of a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef with a key signature of one flat. Chords: Gm7, C13, Gm7, C13, Gm7, C13, F6, F13, Bbmaj7. Includes 'ENS.' marking. The bass line consists of a steady eighth-note accompaniment.

33

(D)

SAXES

ENS.

Musical notation for measures 33-36. Treble clef with a key signature of one flat. Chords: Bbm6, Am7, Gm7, Fmaj7, F13, Bbmaj7. Includes 'SAXES' and 'ENS.' markings. The bass line consists of a steady eighth-note accompaniment.

37

SAXES

ENS.

Musical notation for measures 37-40. Treble clef with a key signature of one flat. Chords: Bbm6, Am7, Abm7, Gm7, C13. Includes 'SAXES' and 'ENS.' markings. The bass line consists of a steady eighth-note accompaniment.

PIANO

TPTS

41 (E)

41 (E)

Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7 Am7 D7(b9)

45

45

Gm7 C13 Gm7 C13 Gm7 Gm9/C Ebmaj9 Emaj9

49

(F)

49 (F)

Fmaj9 Gm7 C13 Fmaj7 Gm7 Am7 D7(#5) Gm7 C13

(ALTO SAX SOLO)

54

54

1. Gm7 C13 Gm7 C13(b9) Fmaj7 C9 2. Gm7 C13(b9) F13

59

(G)

59 (G)

Bbmaj7 Bbm7 Am7 Gm7 Fmaj7 F13

4

PIANO

63

Bbmaj7 Bbm6 Am7 Ab13 G9 Gm9 Gb/C

ENS.

67

Fmaj9 Gm7 C13 Fmaj7 Gm7 Am7 D7(#5) Gm7

(H)

71

C13 Gm7(b5) Gb7(b5) mf

SAXES

75

Fm C7(#5) Fm C7(#5) Fm Gb13 Fm Gm7(b5)

(D)

mf

1.

80

Gb9(#11) mf

TPTS

PIANO

83

2.

Gm7(b5) Gb9(#11)

87

1.

f ENS. f Fm6 C7(b9) 2 2 4 Db9

94

2.

C7(b9) Db9 Gbm11 Gm11 C+7(#9) Fm6

99

2

102-103

2

104

1. | 2. ^{IPT. 1}

SAXES

mp

109 **(L)**

BRASS

mp

F6

113

Gm7 C9 Gm7 C9 Gm7 C9 F6

117 **(M)**

mf

Gb6

mf

121

Abm7 Db9 Abm7 Db9 Abm7 Db9 Gb6

PIANO

125 **(N)**

f
G⁶

f

129

Am⁷ D⁹ Am⁷ D⁹ Am⁷ D⁹ G⁶

133 **(O)**

ff
A^b6

ff

136

B^bm⁷ B^bm⁷/E^b

8

PIANO

139

Bm7 Bm7/E

141 (P)

Cm7 C#o7 Cm7 C#o7

146

Cm7 F7(b9) Eb9(#11)

151 (Q)

1ST X: CLAP HANDS ON 2 & 4
2ND X: ADD THE LYRICS!

2 2 2

FIND THAT YEL-LOW BAS - RET A TISKET A TISKET

PIANO

159 **(p)** ENS

162

165

$E\flat 9(\#11)$

$B\flat m(maj7)$