

99.9 DEGREES

COMPOSED & ARRANGED BY MATT CATINGUB

EASY FUNK ♩ = 98
ALTO SAX. 1

TRPT. 1

Measures 1-4: Treble clef with a melodic line. Bass clef with chords: Dm⁹, A7(b⁹ #5). Dynamics: mp, mf. A 2-measure rest is indicated in the bass line at measure 4.

Measures 5-8: Treble clef with a melodic line. Bass clef with chords: Ebm¹¹, Em¹¹, A+7(#9). Dynamics: f. A 2-measure rest is indicated in the bass line at measure 5.

Measures 9-12: Treble clef with a melodic line. Bass clef with chords: Ebm⁹, Bb7(b⁹ #5). Dynamics: mf. A 2-measure rest is indicated in the bass line at measure 12.

Measures 13-15: Treble clef with a melodic line. Bass clef with chords: Ebm⁹, Ab¹³, Dbmaj⁹. Dynamics: mf. A 2-measure rest is indicated in the bass line at measure 15.

Measures 16-17: Treble clef with a melodic line. Bass clef with chords: Bb7(b⁹). Dynamics: mf. A 2-measure rest is indicated in the bass line at measure 17.

2

(B)

PIANO

18

SOLO AS-IS
TRPT. 1

Chords: Ebm^9 , Ebm^9/Ab $Ebm7(b5)/Ab$, Fm^9 , Em^9

22

Chords: Ebm^9 , Ebm^9/Ab $Ebm7(b5)/Ab$, $Dbmaj9$, Em^{11} $A+7(\#9)$

26

(C)

ALTO SAX. 1

(TENOR SAX AD-LIB SOLO)

TRPT. 1

Chords: Dm^9 , $A7(b9 \#5)$

30

Chords: Ebm^{11} , Em^{11} $A+7(\#9)$

34

(D)

PLAY 2ND TIME ONLY

TRPT. 1

Chords: Ebm^9 , $Bb7(b9 \#5)$, Ebm^9

PIANO

39

1. 2. TPT. 1

f

Ab13 Dbmaj9 Bb7(b9)

(BUILD GRADUALLY OVER 7 BARS)

43

(E)

Em9 Ebm9/Ab Fm9 Em9

47

ALTO SAX. 1

ff

Em9 Ebm9/Ab Ab13 Dbmaj9 Bb7(#9)

ff

51

(F)

SAXES 2ND X ONLY

f

2

f

2

55

(G)

BASS

f

2

f

2

4

PIANO

59

62

64

(H) TPT. 1

68

(D)

71